- Stamped Boudin - Tomb And Curved Commode - Louis XV Period



7 300 EUR

Signature : Léonard BOUDIN

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 130

Width : 66

Height : 83

Description

Elegant dresser curvy and eventful tomb, inlaid decoration in rosewood leaves in frames of violet wood.It opens with 4 drawers on 3 rowsEntrances locks, falls, feet and pull handles foliage decorated gilded bronze.Very beautiful Belgian red cherry marble top 3.5 cm thick. Double stamp of Léonard BOUDIN and Louis Noêl MALLE as well as punch of Jurande JME on lateral amount.Louis XV period - 18th centuryDimensions: H: 83 L: 130 P: 66Léonard BOUDIN (1735 - 1804)Simple workman, L. BOUDIN poorly earned his life when the cabinetmaker MIGEON asked him, for 3 of his clients, to perform furniture in marquetry and varnish of Chinese taste.Having amassed a small nest egg, he passes and gets his mastery on March 4, 1761, then installs his studio rue

Dealer

Une Autre Epoque
Généraliste - mobilier et décoration du 17ème au 19ème
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Traversière.From 1770, he received orders from many famous dealers like Louis Moreau.He quickly acquired a great reputation and is best known for his marquetry very varied, worked with finesse and perfection.He opened in 1772 a shop in the cloister St Germain l'Auxerrois. Faced with the influx of orders, he is helped in turn by other cabinetmakers, hence the double stamp on some of his books and especially our chest of drawers.BOUDIN has left a number of Louis XV style furniture and Transition, always excellent workmanship and which define their veneer and marquetry particular signs and characteristics "in the way BOUDIN".To this positive spirit, he joined an innate feeling of Art. The many pieces that have reached us bearing his mark attest the finesse of his taste.Almost all are distinguished by their pretty lines, their harmonious proportions, their light and dapper appearance, including curved dressers of the most flexible and delicate elegance.His signature is never negligible, because of the skill that guided him and the pride he attached to the fame of his name.Louis Noël MALLE ...Sometimes referred to as "Christmas" only,The General Almanac of the Merchants (1772 - 1774) mentions this cabinetmaker among the main marketers of the capital, and supplier of the National Furniture