



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of Georg Petel, Oil On Canvas, After Anton Van Dyck, Early Eighteenth Century



12 000 EUR

Signature : d'après Anton Van Dyck

Period : 18th century

Condition : Parfait état

Material : Oil painting

Length : 65 cm

Height : 83 cm

Description

Portrait of Georg Petel, early eighteenth century, oil on canvas (Height: 83 cm, Length: 65 cm with frame, canvas: Height: 63 cm, Length: 45 cm.). According to Anton Van Dyck, painter, Flemish Baroque engraver greeted the 17th century as the greatest European portraitist since Titian. Portrait of Georg Petel, sculptor on ivory, major figure of the Mannerist sculpture in the service of the counter reformation. Portrait painted around 1628, powerful, intimate style, poses a melancholy grace. Our portrait of a great sobriety conceived with soft curves. The blue night coat highlighting the carnation of the model. Copy of the early eighteenth century, around 1720, very high quality, faithful execution of the style of Van Dyck. It is also close to the "man with the glove" of Titian, visible in the Louvre Museum In

Dealer

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