



## Hiram's Mallet In The Early Scottish Rite



480 EUR

Signature : inconnu

Period : 19th century

Condition : Très bon état

Material : Mahogany

Length : 30,5 cm

Diameter : 12 cm

<https://www.proantic.com/en/470138-hiram039s-mallet-in-the-early-scottish-rite.html>

### Description

Drawn from Biblical history, during the reign of Solomon, HIRAM is the architect of the temple and the one who will flank him from the two columns Jachin on the right and Boaz on the left; If the story of "the craftsman" stops there, it will become, from the 18 th century, enriched by legends, an initiatory myth that will inspire the Masonic rite. His murder around 1570 BC by three companions decided to draw out the secret word from him, will forge all the symbolism: The first strikes him with a stroke of the rule on the throat, the second with a strike of equation in the chest, and the last with a blow of a mallet on the forehead. The mythical reading of the myth shows that he loses his physical life (the throat), his sentimental life (the heart) and his spiritual life (the forehead) because of ignorance,

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hypocrisy and envy that are his killers. It will be  
reborn under a branch of acacia thanks to its  
antithetic qualities: knowledge, tolerance and  
detachment. Filming in solid mahogany varnished  
stamp of the symbolic of the fatal mallet. Used in  
initiatory ceremonies of the primitive Scottish  
rite. Victorian work