PROANTIC
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Portrait Of A Gentleman. Attributed To Daniele Crespi (1597-1630)



4 900 EUR

Signature : Daniele Crespi

Period : 17th century

Condition : Parfait état

Material : Oil painting on copper

Width : 28

Height : 35

Description

Oil on copper Presented in a period frame carved wood, gilded volute decorations. Total dimensions: 35 x 28 cm Daniele Crespi (Busto Arsizio v. 1597 - Milan 1630). Italian Mannerist painter of the Lombard school. He represents the youngest generation of the early seventeenth century Milan. Starting from the "counter-reformist" style of Cerano, pathetic and dramatic (of which he is very close in the Adoration of the Magi, painted frescoed to S. Vittore of Milan), it quickly leads to the expression of a human truth quieter and more natural. His art is in direct parallel with some aspects of Spanish art (Zurbarán) or Genoese (Assereto), as evidenced by his masterpiece, the Supper of St. Charles Borromeo, to S. Maria della Passione in Milan (many sketches, including that

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of Castello Sforzesco of Milan). His essays in the field of "Sacra Accademia", somewhat severe and monumental, such as the Last Supper (Brera), which still derives from the schema of Gaudenzio Ferrari, and the Martyrdom of St. Mark (1626, Novara, S. Marco Church), find their apogee in the frescoes Scenes of the Benedictine life (1629, Milan, Charterhouse of Garegnano). Here with a very broad narrative breath, the artist gives a fresco equivalent of cycles of large canvases of other Lombards and some Spaniards of the Counter-Reformation, and also joins the Florentine taste of a Poccetti. He painted a number of portraits, infusing a striking realism, updating the character's psychology. Very good state of conservation. Sold with invoice & certificate