



25% Discount - Attributed To Jean-georges Wille, Teller Of Good Adventure, 18th



Description

25% discount to apply - new price: EUR 1110

"The Fortune Teller"

Lovely painting on oak panel prepared in the Flemish style. by Jean-georges WILLE, painter and engraver at the Court of Louis XV Frame in wood and gilded stucco (2 small chips) Louis XV 18th century Dimensions: Painting: 41.5 x 31 Framed: 57 x 49

This painting is attributed to WILLE by the René Millet expert office (Paris)

Jean-Georges WILLE (1715 - 1808)

1 480 EUR

Signature : Jean-Georges WILLE Period : 18th century Condition : Bon état Material : Oil painting on wood

Dealer

Une Autre Epoque Généraliste - mobilier et décoration du 17ème au 19ème Mobile : 06 76 27 04 59

27 rue des Oiseaux Pierres 28130 French painter and engraver, of German birth, he mainly practiced his art in France. From childhood, he had a strong aptitude for drawing and his first master was a painter named Luhn.

He was received by Nicolas de Largillière, whose paintings he painted several copies of. He also met Hyacinthe Rigaud who encouraged him to take up copper engraving. The most famous French painters entrusted him with their works to engrave.

Wille was an engraver at the Court of Kings Frederick II, Frederick V of Denmark and especially Louis XV. Naturalized French in 1758, he was elected to the Royal Academy of Paintings and Sculptures in 1761. Napoleon I named him Knight of the Legion of Honor and the Institut de France admitted him to the number of its members.