



Jean-baptist Bird Finders Pillement Lyon 1728-1808 (de Workshop).



7 500 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 54 cm

Height : 62 cm

Description

Bird Finders Jean-Baptiste PILLEMENT Lyon 1728-1808 (Workshop). Jean Pillement contemporary of Hubert Robert and François Boucher, is at the hinge of the classic tradition of clear landscape and current influenced by the Dutch. Illustrating in particular this undergrowth landscape which is a fine example of its production and reveals its attachment to rock painting. In the "landscape composed" of rigor in the 18th century, Pillement prefers reverie and poetic meditation. He paints from nature, drawing inspiration from his many drawings and watercolors made during his many travels across Europe. the old farm, the undergrowth strewn with old tree trunks, in the center of the composition, the finders at the foot of the tree the child hanging on the branches taking the eggs are

Dealer

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all picturesque elements which are united with a great natural and a lot of freshness. Many bucolic paintings executed by JB Pillement (have important similarities with the landscape that we present: composition, lighting and finesse of the trait are found as the pronounced taste of the artist for a certain lightness and charming melancholy. circa 1760. Dimensions: with frame, height 62 cm, width 54 cm, without frame, height 46 cm, width 38 cm, restorations of use (on its canvas and original chassis (slight chassis marks.)