



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paper Cup Signed De Oudot



250 EUR

Signature : georges OUDOT 1928-2004

Period : 20th century

Condition : Bon état

Description

Very nice paper cut signed and numbered
Georges OUDOT 1928-2004 N ° 43/200 stainless
steel blade and patinated bronze resin head good
condition total dimensions 28cm long 7? 5 to
drop maximum free shipping After studying at
the school of Fine Arts Besançon, he between
1946 at the National School of Fine Arts in Paris
where he is the student of Marcel Gimond and
Alfred Janniot. Then he returns to Besançon
where he installs his workshop. He is considered
one of the most significant representatives of
contemporary figurative sculpture. He is also the
author of many engravings and lithographs and
several medals. He has made many portraits
including those of Pierre Mendes France, Edgar
Faure (which he created the Academician sword),
Juliette Greco, Madame Pompidou, Leon

Dealer

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Bourgeois and the Princess Grace of Monaco. His works are presented in twenty museums including the modern art of the city of Paris, Marseille, Strasbourg, Besançon, Belfort ... and worldwide: Lausanne, Vatican, Erlangen, Freiburg, Monaco, Skopje, Tehran ... was knight of the Legion of Honor, the National Order of Merit and the Order of Arts and Letters. Georges Oudot has received numerous awards: Fénéon sculpture prize, National Arts Prize, Young Sculpture prize, Modigliani drawing prize, Biennial sculpture prize, Tribute awarded by the Critics' Prize jury for his entire artwork. Georges Oudot was the cultural advisor to Edgar Faure when he was president of the Franche-Comté region. He took part in the creation of the CRDC, regional center of cultural diffusion of which he was long the president. He created the Besançon Biennial of Fine Arts and set up the FRAC's first management committee composed of artists and craftsmen. He left these functions abruptly without setting up the bases of a good policy of acquisition of the works