



The Remaint Of Cain Jean Baptiste Biscarra 1817 Preparatory Drawing



1 600 EUR

Signature : Jean-Baptiste Biscarra (1790-1851)

Period : 19th century

Condition : Bon état

Length : 13 cm

Height : 16 cm

Description

Jean-Baptiste Biscarra (1790-1851), in Italian Giovanni Battista Biscarra Preparatory work "The Reverend Cain" 1817, kept in Turin at the gallery Sabauda. Drawing with wash and gouache on paper. Inscription: "Cain", "Mr Biscarra, resident of the King of Sardinia, Rome 1819" dimensions: with frame (modern): 25 x 22 cm at sight: 16 x 13 cm Jean-Baptiste Biscarra is a painter from Nice and Piedmont. He was a pupil of Pietro Benvenuti and the Florence Academy. Pensioner of the Sardinian government in 1815, he completed his training in Rome where he attended Vincenzo Camuccini and became involved with sculptors Antonio Canova and Bertel Thorvaldsen. In 1821, the king of Sardinia appointed him first painter of the king and director of the Academy of Fine Arts of Turin.

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