PROANTIC
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"kids Games" Bronze Test By Raymond Martin



3 800 EUR

Signature : Raymond Martin

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 31,5

Height : 29,5

Depth : 14

Description

Beautiful patinated bronze edition, "Children's Games", signed Raymond Martin and numbered 1/10 Carries the stamp of the founder Claude Valsuani "Wax Lost Valsuani" Biography Born April 24, 1910, rue d'Ulm in Paris, Raymond Martin enters into 1925 at the National School of Applied Arts and Crafts that has just opened. There will be as professor Jules Jouant, former pupil of Dalou and Rodin, who will guide the teenager towards the sculpture whereas, instinctively, this one was destined to be a painter. It was during this period that he met Robert Wlérick, his twenty-eight-year-old elder, of whom he would be the faithful disciple and to whom he would profess a devotion never belied until the master's death in 1944. From 1927 to 1929, he perfected himself at the National School

Dealer

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of Fine Arts in Coutan's studio. At age 22, he asserts himself and carries out his first exhibition in a private gallery, the Paquereau Gallery, rue Guénégaud in Paris. Shortly after, the official recognition is not long. He sees his Bust of Mergier bought by the City of Paris. Same success at the Salon d'Automne, which he will be named member, with the purchase by the State of the head of Eve in bronze. Aware of his son's talent, his father had him build a workshop in Cachan on rue Auguste Rodin (street renamed in his honor by the Municipality of the City) where he will stay all his life. He gets his first Prize in 1932, the Blumenthal Prize. In 1936, Raymond Martin married Marguerite Sauvain, with whom he had two daughters, eight years apart, Simone and Jacqueline. At the beginning of 1938 the contest opens for the official order of the equestrian statue of Marshal Foch, which Robert Wlérick and Raymond Martin obtain in collaboration. Robert Wlérick died in March 1944, Raymond Martin will finish alone the important order of the equestrian statue which will be inaugurated in 1951 at its present location, in the center of the place of Trocadero. From 1941, each year, Raymond Martin exhibits at the Salon des Tuileries. The artist draws continuously: in late 1943, he will have a permanent exhibition of drawings at Jacquart. In 1944, he took the post of professor at the Académie de la Grande Chaumière where he remained until 1951. In parallel, Raymond Martin was elected professor at the National School of Decorative Arts where he will replace Marcel Gimond. He will perform this function until 1978. The artist continues to draw almost daily. In 1950, he executed the monument of General Mangin at the head of the Church of St. Francis Xavier in Paris. State orders are linked, exhibitions and successes too. Workshop Raymond Martin Raymond Martin, was elected at the Academy of Fine Arts of the Institute of France in 1962, chair of the sculptor Henri Bouchard. He devoted himself, from 1965 to

1969, to his great personal adventure, the creation of the memorial erected in memory of General Leclerc at the Porte d'Orléans in Paris. This sculpture knows an eventful destiny. In 1973, Raymond Martin was entrusted by Tunisia, on the occasion of the seventy years of the head of state, the execution of an equestrian statue representing President Habib Bourguiba and a fountain, which are erected in Sfax. In 1981 Raymond Martin participates in the architectural ensemble of the forecourt of the Orleans Cathedral. Then in 1982, the sculptor made two sculptures ("Summer" and "Winter") in the arcade of the new buildings of the Senate, rue Garancière in Paris and the purchase by the municipality of Cachan the bronze of the "The Meeting", a naked couple, embracing, holding a small child in his arms (installed outside the post office in the real estate complex made in this city by the architect Louis Arretche). The year 1985 is marked by 3 important exhibitions: the exhibition "Raymond-Martin at the Monnaie de Paris", "Raymond-Martin at the Museum Despiau-Wlérick de Mont-de-Marsan" and "Raymond-Martin in Cachan". In 1987, the Byzantion Prize was awarded to him for one of these major works: the Man at the Trophy, which finds his place at the Town Hall of Cachan. 1989 is an important year with the exhibition "Paris-Moscow" in Moscow; the exhibition on "French sculpture, from Rodin to the present day" at Fontainebleau and the inauguration of the bas-reliefs for the Marcel Dassault mansion on the Champs-Elysées avenue in Paris (currently houses the French store of Abercrombie & Fitch) . He will die the following year.