

Demoiselle Aux Pervenches - Fanny Caille 1847-1893



650 EUR

Signature: Fanny CAILLE 1847-1893

Period: 19th century Condition: Bon état

Width: 36

Height: 44

Description

Size: 44 x 36 cm A view: 27 x 20 cm In the style of miniature enamel very popular in the 18th century, and probably influenced by those of Jean-Baptiste ISABEY (1767-1855), Fanny Caille book with this work on ceramics, a delicate portrait in all gentleness and elegant grace, of a young lady wearing pearls and a bouquet of periwinkles.

Surprising by its large size, this portrait is in the fashion of a 19th century where the portrait holds an important place in the bourgeois homes. On a background fleurdelise that suggests some old nobility, Fanny Caille draws the portrait of a girl with a complexion of milk whose neck is girded with a curious strawberry that is more ornamental than the element of dress. The strawberry, or collar had indeed held a large place in the

Dealer

Les Trésors de Gamaliel

Bronzes d'édition & Peintures XIXème début XXème

Mobile: 06 38 91 53 60

Montaigu-Vendée 85600

clothing as well as masculine and feminine of the 16th century. The look, fixed on the side, is quite malicious while the half smile while restrained, waiting for a signal to bloom frankly.

Daughter of Antoine Caille and Janny Couturier, his wife, Fanny Caille was born (in Paris (or Lyon?) In 1847. Pupil at first of the painter and miniaturist Nelly Marandon de Montyel, she then studied under the direction of painter Charles Joshua Chaplin (1825-1891), painter greatly appreciated during the Second Empire (he painted genre scenes in the style of the 18th century, painted portraits of society, among others, and painted decorations in the Elysée Palace), at the Opéra Garnier and the Palais des Tuileries), he opened one of the first women's art training workshops in October 1866 in his workshop at the rue de Lisbonne, where Fanny Caille completed his training. with Joseph Devers (1823-1882), a painter, sculptor and, above all, an art ceramist, living in Angers, 28 rue Hanneloup, where he taught drawing and exhibited regularly in Angevin galleries and salons. 'Angers the May 26, 1893, she is 46 years old.

https://www.lestresorsdegamaliel.com/tableaux/183-jeune-fille-aux-pervenches-fanny-caille.html

Copyright The Treasures of Gamaliel