



Hervier Louis Adolphe (1819, 1879) French -the Mill

4 800 EUR



Signature : Hervier Louis Adolphe

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 66 cm

Height : 41 cm

Description

The mill.

Oil on canvas (41 x 66 cm)

Louis Hervier painter, watercolourist and engraver was a delicate landscape painter. His father, the miniaturist Marc Antoine, a former student of Jean Louis David, teaches him his first basics then he studies with Leon Cogniet, Descamps and Eugene Isabey.

He is supported and encouraged by Camille Corot. He borrows his motifs from Beauce, the Ile de France, Picardy and the Midi but it is in Normandy where he goes regularly, that he draws most of his themes, marine, rural scenes, groves traversed by a river.

Hervier was able to break with the present model

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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in favor of his emotion towards the motive; he asserts himself as an authentic pre-impressionist. With frank and fair touches, he builds his landscape that animates a beautifully felt light.

Museums: Banners of Bigorre, Blois, Dijon, Dijon, Montpellier, The Hague.