



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

25% Discount - The Marquis De Lafayette Sat On It - Louis XVI Period

9 200 EUR



Signature : Henri JACOB

Period : 18th century

Condition : Bon état

Material : Painted wood

Length : 56

Height : 87

Depth : 49

Description

25% discount to apply - new price: EUR 6900

Suite of 4 armchairs in molded and carved wood.

With a square back, they rest on feet tapered, fluted, rudent Chassis in very good condition -

No buttress and straps of origin.

The tapestry is also original but stained.

Stamp of Henri Jacob on 2 armchairs but There is a label of delivery "The 4 armchairs are for the Marquis de La Salle".

Adrien Nicolas Piedefer, Marquis de La Salle, or Lasalle, Count of Offrémont, born February 11, 1735 in Paris, died October 23, 1818 in Paris, is a general, playwright and French novelist of the Revolution and the Empire. On July 14, 1789, he was appointed commander of

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

Mobile : 06 76 27 04 59

27 rue des Oiseaux

Pierres 28130

the Paris Militia and troops then gathered in the capital under the orders of Lafayette of which he is the best friend.

They receive each other as often as possible.

Promoted Marshal of camp on March 1st, 1791, he is sent, on June 1st, 1792, to Santo Domingo to order there the province of the West.

On January 12, 1793, he took the office of governor general of the island, acting, during the dismissal of Esparbes.

On his return, in June 1794, he was arrested in Brest by order of the representative of the Prior people, and released on the following November 4th. He was reinstated in his rank on 14 July 1795 and was retired on 14 December of the same year.

*Dimensions H: 87 L: 56 P: 49

*

Henri Jacob, a skilled carpenter-cabinetmaker, had no kinship with the JACOB "dynasty".

As soon as he became a Master in 1779, he moved into Georges Jacob's neighborhood and began to plagiarize his famous colleague's models.

He succeeded with such virtuosity that he also obtained orders from the Court.

This Master left his stamp on seats of excellent quality that almost always imitate the creations of his namesake.

The Palace of Fontainebleau preserves one of his best works.

Various chairs signed by him can be seen in the National Archives, in the Decorative Arts museums of Paris, Strasbourg and Berlin.