Bridge - Louis Amable Crapelet 1822-1867

330 EUR



Signature : Louis Amable CRAPELET 1822-1867

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 26.8

Height : 21.3

Description

Circa 1840-1850 Dimensions at sight Height: 8,7cm Length: 14,2 cm Dimensions with frame Height: 21,3 cm Length: 26,8 cm Frame Frame with golden moldings Material Gouache Signature Bottom, middle to the right: am. Crapelet Louis-Amable Crapelet was literally spellbound by the East (the Maghreb and the Mashriq), and Egypt in particular. His works are not ethnographic even if he knew how to capture the fleeting character of the characters, they translate the sensations that hugged him: powerful and shimmering colorations, contrasts of tones, games of shadows and lights. However, the accuracy of the survey and the details of his paintings of monuments, make real documents about the monumental heritage of these countries, and Cairo in particular. Although essentially

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known for his Orientalist painting, Louis-Amable Crapelet also painted France, especially Provence, where he settled, and took part in the Provencal artistic renaissance under the Second Empire. The Bridge Small peaceful scene for this watercolor by Louis-Amable Crapelet. Point of Orient but a bridge of Cinquecento that crosses a lazy river. As always with Louis-Amable Crapelet, the characters, here riding their donkeys loaded with baskets, bring a shimmering touch thanks to the color of their clothes. The line is fine and precise. This old stone bridge harmonizes with the landscape without relief, which thus takes a beautiful consistency. Its high and robust arches studied to channel the springtime cures, it seems to rise there from all eternity. To go further: www.lestresorsdegamaliel.com/tables/176-pont-louis-amable-crapelet.html Copyright Lestresorsdegamaliel.com