Achille DevÉria (1800-1857) The Child's Lunch



800 EUR

Signature : Achille Deveria

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 100

Width : 80

Description

Achille DEVÉRIA (1800-1857) The lunch of the child oil on canvas signed lower right 100cm on 80cm out of frame, the frame is old behavior of small gaps Biography Achille Devéria is the son of a civil servant of the Navy. He first follows the painting classes of Anne-Louis Girodet1 then those of Louis Lafitte, draftsman of the king. In 1822, when he began exhibiting at the Salon, he and his brother Eugène (also a painter) opened a drawing class. Later, he holds his Parisian studio rue de l'Ouest. Achilles exercised his art in various genres. He owes him religious paintings and watercolors much sought after. He was the first to apply color to lithography, with the help of Motte who made the prints. A portrait of Honoré de Balzac young man (1825) is attributed to him. He painted in his Paris studio at No. 38

Dealer

Galerie mhb

Expert en peinture 19eme et 20eme Vente de tableaux toutes époques

Tel : 09 83 38 79 50

Mobile : 0612574310

Vergnoles

Rignac 46500

rue de l'Ouest2. Victor Hugo, Alexandre Dumas (father), Prosper Mérimée, Franz Liszt and many other artists and writers have come to be immortalized2. Alfred de Musset declaimed his first verses. His six children will be born there. In 1830, Devéria was a renowned illustrator who published many lithographs1 (eg the frontispiece of Goethe's Faust). He also executed erotic paintings and engravings1. During the Salon of 1846, his work is noticed by critics. Charles Baudelaire writes: "Here is a beautiful name, here is a noble and true artist in our opinion3. In 1849, Devéria was appointed director of the Prints Department of the National Library1 and assistant curator of the Egyptian department of the Louvre. He spent his last years traveling in Egypt, drawing and transcribing inscriptions.