



Pair Of Still Life By Anne Brettingham De Carle

6 500 EUR



Signature : Anne Brettingham De Carle (1764-1815)

Period : 18th century

Condition : Bon état, petites usures

Material : Gouache

Width : 48 cm

Height : 59 cm

Description

Pair of still lifes: -Nature-still life with flowers and fly -Nature-still life with fruits and butterfly
Watercolors and gouaches on paper mounted on canvas The one signed "Carle" lower right 59cm x 48cm (73 x 62 , with the frames) late eighteenth century Our two still lifes are too finished to be models of wallpapers as we find in the eighteenth and well after the Napoleon III period: country, cynegetic, floral or Chinese subjects. Their destination seems confirmed by an old marouflage on canvas, probably of origin. We are here in the presence of real paintings probably installed initially in a patrician house. One of them is presented on an entablature in bas-relief, in the manner of comparable subjects of the northern school. Painted with gouache and watercolor on laid, their dimensions are unusual

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and of good size for paintings on paper. The first look reveals a vague aspect of the whole. The colors are warm and seem almost monochrome. But the analysis, we realize that the palette is varied and testifies in places a mastery close to the miniature: insects, grapes, heightening borders of the leaves and petals ... It should be noted also customary anachronisms at this time. kind of painting or theatricality and composition mattered as a matter of priority: the strict respect of the respective periods of flowering or the appearance of fruits did not count; in this respect, the author of these paintings worked in the manner of the ancient Flemish. Apart from slight scattered friction, this pair of paintings is in a satisfactory state of preservation.