



## The Serenade After Jean-antoine Watteau



3 800 EUR

Signature : D'après Jean-Antoine Watteau

Period : 19th century

Condition : Parfait état restauré dans les règles de l'art.

Width : 90cm

Height : 100cm

### Description

The serenade after Jean-Antoine Watteau Oil on canvas signed lower left follower of Antoine Watteau, Serenades donors. In a rural setting, in actors' costumes, with berets and punctured jackets, in Pierrot or in Mezzetin straight out of the commedia dell'arte, a guitar player gives the serenade to a charming young woman sitting in the grass fan in hand by his side a flutist declaims his air eloquently. The characters portrayed leave a subtle ambiguity. Very inspired by music, Watteau has made it the favored vector of love speech. Dimensions Frame height 100cm, width 90cm - Frame height 85cm width 75cm. Perfect restored state of the art parts visible on the back and key frame.

### Dealer

#### Serignan Antiquités

Furniture armchairs mirrors art objects 16th-17th-18th century  
- since 1919

Mobile : 33+(0)6 07 40 65 70

Fax : expertiseantiquiteserignan@gmail.com

13 rue de la petite fusterie (1<sup>er</sup> étage de l'hôtel particulier).  
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Avignon 84000