PROANTIC
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Camoin Charles French Painting Postimpressionist 20th Still Life Fruit Cup Oil Signed



38 000 EUR

Signature : CAMOIN Charles (1879 / 1965)
Period : 20th century
Condition : Parfait état
Material : Oil painting
Width : 55 cm
Height : 38 cm

Description

CAMOIN Charles (1879 / 1965)
Fruit bowl and coffee pot.
Oil on canvas signed lower left.
15 x 21,6 in
Painting listed in the archives Camoin under the title : "fruit bowl and coffee pot around 1935"
CHARLES CAMOIN
THE BEGINNINGS
Charles Camoin was born in Marseille September 23, 1879, the last of a family of four. His father, Joseph Camoin, runs the business of painting and decorating "Camoin Jeune", founded in 1851 in Marseilles. After the death of their father in 1885, children under guardianship and live alternately in Marseille and Paris. For commerce, however Camoin took drawing classes at the Ecole des Beaux-Arts de Marseille since 1895. He receives

Dealer

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Saint-Ouen 93400

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Anne-Marie, born in 1933. The paintings after the war, many views of the South, Cannes, Antibes, Aix-en-Provence, reconnect with the delicacy of Tangier period. This quality of light as well as the intimate atmosphere that emerges is very close to contemporary paintings by Matisse, his neighbor, installed in Nice since 1917. This is also set they visit old Renoir in Cagnes , in November 1918.Camoin's admiration for painting by Renoir, shared by many artists of his generation, will continue to be felt in his work now. Its footprint would be extremely sensitive in many portraits and still lifes in which Camoin seeks to achieve prettiness and quality of key characteristic of Renoir. Postwar, Camoin asserts growing taste for sensual painting, sensual and spontaneous, devoid of intellectual pretension.Inaugurated painter for the new life he shares between his Montmartre studio and long stays in the South, especially in Saint-Tropez, where he settled in 1921. He regularly exhibits and sells its production to Vildrac galleries, Druet Marcel Bernheim Bernheim-Jeune, or Charpentier without signing an exclusive contract with any of them. It also continues to expose almost every year in the Salon d'Automne and the Independent, and the Salon des Tuileries.During the War of 1940, in Saint-Tropez, Camoin painted many views of the Gulf and its surroundings. He fixed his work around that become recurring motifs selected as the Gulf of Saint-Tropez, Ramatuelle or even the place of the Strings. In 1946 he rented a studio overlooking St Tropez port, which became his favorite motif. In 1955, he was promoted to Officer of the Legion of Honor and received the grand prize of the Biennial of Menton. He died in his Montmartre studio 20 May 1965.The Fine Arts Museum of Marseilles organized a retrospective in 1966 (41 paintings). In 1971, takes place a second retrospective at the Palais de la Méditerranée in Nice (72 paintings) followed by the publication of a monograph by Danièle Giraudy. In 1998, organized a traveling retrospective exhibition at the Cantini museum in

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