



Framed Watercolour, "costume Ball Scene", Circa 1850 - Ls3786221

310 EUR



Period : 19th century

Condition : Bon état

Material : Water color

Width : 54

Height : 37

Depth : 4

Description

Framed watercolour representing a costume ball scene in a luxurious house interior with two columns flanking the door closed by brown curtains. Different luxurious items are furnishing a room like a large mirror at left, near to it a table covered by a green tablecloth on which an ewer is laid. Next to it, a bust stands on a black canted corners column. At the right, a French Empire style gardener in athenienne and a green and gilt stool in the Napoleon III style are set. Nine disguised characters appear in the room: a Middle-Age noble with a green doublet and blue hoses; a young man with a pink Charles IX style costume with a basqued doublet with long sleeves, a slashed baggy trousers, hoses and a ruff, wearing a sword to its belt; a woman dressed like in Louis XIV period with a brown and cream

Dealer

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tones dress adorned with jewels, with a sky blue dress coat and a high French Fontange hairdressing adorned with pearls; a man dressed with a 1620's style costume with a red doublet crossed by a green stole, a large ruff, blue shirt and trousers, red stockings and hat adorned with blue and green feathers; two girls dressed with traditional Russian costumes called sarafane and hair dressed with a traditional hat called kokochnik for one and a simple kerchief for the other one; an Armenian dressed man with a black wool papakha on his head, a white coat with red motifs and fur on edges and a white traditional costume with a red belt; a sat Oriental dressed woman with a top adorned with gold coins, a bayadère (stripped motifs) belt, a pink siroual, a blue and violet coat and hair dressed with a traditional Moroccan hat; and a man dressed in the Louis XVI style with a red and gilt jacket, blue trousers and hoses, a fur muff in its belt, a lace jabot around his neck and a tricorne hat with red feathers on his head. Moulded gilt wood frame with a decor of water leaves and interlaced laurel friezes. Work realized circa 1850.