



PROANTIC
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Coqueret, View Of Paris N°12, Colour Print, Early 19th Century - Ls1232221

310 EUR

Signature : Courvoisier et Coqueret

Period : 19th century

Condition : Bon état

Width : 65

Height : 55

Depth : 1,5



Description

Henri Courvoisier-Voisin & Pierre-Charles Coqueret, signed. Colors print untitled "View of Paris n°12 From the Pont au Change, Notre-Dame and the Pont Marie took between the Pontneuf and the Pont au Change". It represents a view of the Seine with boats sailing on it. It's crossed by two bridges on which we find riders, pedestrians and carriages. On every side, we recognize different monuments from Paris : on the left side, the Saint-Jacques Tower, on the right side, the Clock Tower near the Conciergerie on l'Ile de la Cité. Print signed "Courvoisier del." At the bottom left and "Coqueret sculp." at the bottom right. At the bottom, next to the margin : "Deposited to the bookshop direction". Framing with a pale green colour matting and moiré margin. Moulded wood frame with black

Dealer

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85 Rue des Rosiers, Marché Biron, stand 39

Saint-Ouen 93400

nets. Work realized during Empire by the engraver Pierre-Charles Coqueret (1761-1832) from a drawing by Henri Courvoisier-Voisin (1756-1804). It takes part of a set of 15 chiselled and aquatinted prints colours of views of Paris and near surroundings, realized before 1830. Traces of time, minor brown tasks. A similar exemplar is preserved in Carnavalet Museum (Paris).