



Large Office Cylinder Stamped André Aucoc, Circa 1890



19 500 EUR

Signature : André AUCOC

Period : 19th century

Condition : Très bon état

Material : Mahogany

Width : 160

Height : 133

Depth : 80

Description

Important desk box and cylinder batten mahogany massive speckled and mahogany veneer Work of a Parisian cabinetmaker Circa 1890 The body of the top with sliding shutter releases a movable tray covered with a dark green leather with golden irons with the center Royal Weapons In the background, an entablature of four drawers surmounted by four lockers. At the top a step with a central drawer and covered with a blue turquin marble, set with a frieze gallery of posts in clearing. The lower body opens with two rows of four lateral drawers and a central drawer of belt Side and back panels, framed with gilt bronze rods, recalling the facade The whole is embellished with a rich engraved bronze trim and gilded with mercury laurel foliage, cornucopias laden with fruit, love butterfly wings, chopsticks,

Dealer

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gallery etc. The bronze mount is signed by the silversmith André AUCOC in Paris The locks are named after the locksmith Duvivier, known to have worked at the end of the nineteenth century, for great cabinetmakers, such as Krieger, Millet and Linke Vernis buffer In very good condition André AUCOC The company Aucoc was founded in 1821 by Casimir Aucoc 154 Saint Honoré street in Paris. She settled in 1835 at the prestigious address 6 rue de la Paix in Paris until the transfer of control in 1936. This company will remain a family for a long time under the successive direction of Jean-Baptiste Aucoc from 1836 to 1856, Louis Aucoc until 1887, André Aucoc until 1911 before being taken over by his widow until 1912, when the company took the name of Aucoc & cie. Aucoc was with Christofle and Boin-Taburet one of the most innovative goldsmiths houses from the late nineteenth to the early twentieth century. Their fame derives from works inspired by ancient styles and styles, creating stylistically unique pieces that often disturb the viewer with their historicism. This unique style was crowned by many medals obtained at the universal exhibitions but especially by the patronage of Louis Philippe, the family of Orleans but also of Napoleon III and his wife Princess Eugénie, or Queen Victoria