Noh Mask Polychrome Wood Theater Daemon Gigaku O-beshimi Japan Nineteenth



280 EUR

Period : 19th century

Condition : En l'état

Material : Painted wood

Width : 12 cm

Height : 15 cm

Description

Nô * Japanese mask in polychrome wood depicting a threatening and grimacing demon face from Japan, vintage late nineteenth century. This mask is in good condition. Label of the Parisian shop "At Place Clichy" on the back. The nostrils and eyes are pierced, missing the hair of the beard and the mustache. A note: missing the hair, some small accidents and lack of polychromy, wear time, see photos. We put other no masks on sale on this site. * Noh theater is one of the traditional styles of Japanese theater coming from a religious and aristocratic conception of life. Noh combines chronicles in verse with danced pantomimes. Wearing sumptuous costumes and specific masks (there are 138 different masks), the actors play mainly for shoguns and samurai. Masks are used for all shite roles except the roles of live adult

Dealer

Luc de Laval Antiquités
Ancient furnitures, Collectibles 18th, 19th
www.antiques-delaval.com
Tel : 02.96.12.19.02
Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26
Tréguier 22220

children and men (as opposed to ghosts). When the shite plays without a mask, he must keep a neutral expression, just as if he were wearing a mask anyway. The design of Noh masks mixes real and symbolic elements, their goal being to inform about the type of character as well as his mood. When he puts on the mask, the actor symbolically leaves his own personality to take that of the character he is going to embody. The contemplation of the mask is thus part of the preparation work for the role. In addition, because of the lighting, the expression of the mask is designed to be able to vary according to the exposure angle. The actor must constantly control the inclination of his head to present the light mask according to the orientation desired by the mood of his character. Demon masks, which may have an open or closed mouth, are distinguished by the great expressiveness of the features and the golden coloring of the eyes. These two elements express the raw power and savagery of the supernatural beings they represent. Only female demon masks have horns; the men do not have any. Height: 15 cm Width: 12 cm Reference: G10 104 All photos are on: www.antiques-delaval.com