



PROANTIC
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Hst Rebus Galante Scene Angel Cherry Pelerins Island Kythira Picart XVIII

1 400 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Length : huile : 88,5 cm x 42,5 cm

Width : cadre : 103,5 cm x 59,5 cm

Description

Oil on canvas depicting a gallant scene with a couple accompanied by a small cherub, their various attributes and accessories are certainly a rebus (gourd, conch, buttock ... etc), behind them a forest landscape and an island or peninsula advancing into the sea, after an engraving by Bernard Picart * "Pilgrims of the Isle of Kythera", vintage eighteenth century. This table is in good condition. It was reentoilé in the nineteenth, the frame is posterior (the frame too). It is marked on the back "Near Rio Generio", "Copy from the painting of Bousquet"? A note: traces of restorations, cracks and some lack of paint, some accidents on the frame, wear of time, see photos.

_____ * Based
on a 1708 engraving by Bernard Picart
(1673-1733), a French artist active in Holland at

Dealer

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the beginning of the 18th century, entitled
"Pilgrims of the Isle of Kythera" after a painting
by Jean-Antoine Watteau (1684-1721)
"Embarkation for Cythera". In a wooded
landscape, Cupid, a torch in his hand leads a
young couple in love along the banks of an
estuary. The young man leans a bottle towards the
shell that holds the young woman in his right
hand. This theme was also treated in polychrome
enamels and also inspired the artists of Meissen.
(see Joconde database). Frame: 103.5 cm x 59.5
cm Oil: 88.5 cm x 42.5 cm Reference: 900 214
All photos are on: www.antiques-delaval.com