



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Raymond Allègre (1857-1933) Young Girl In The Garden



1 800 EUR

Signature : Raymond Allègre (1857-1933)

Period : 19th century

Condition : Bon état

Length : 26 cm

Height : 45 cm

### Description

Subtlety and light for this work by Provençal artist Raymond Allègre (1857-1933).

The work, signed lower right, is framed in a recent old-style frame (which suits it very well); it measures 56 cm by 37 cm and 45 by 26 cm without the frame.

It represents a young girl who seems to be dreaming and playing with a wand in a garden. A painting full of charm and poetry.

Painter of the landscapes of Provence, Raymond Allègre is also an orientalist painter. He is a student at the School of Fine Arts in Marseille. He is the friend of Jean-Baptiste Olive. He continued his artistic training at the School of Fine Arts in Paris in the workshops of Jean-Paul Laurens, Antoine Vollon and Léon Bonnat. He

### Dealer

**Galerie Marina**

19th and 20th century Provençal School paintings

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painted landscapes of the Paris region and Normandy from 1875.

Raymond Allègre returns to Provence where he paints Martigues, Monaco and its surroundings. He exhibited at the Salon in Paris from 1880 to 1932. He won numerous prizes and the State bought paintings from him. He discovered Venice on the occasion of a trip he made in 1900 and fell in love with this city which inspired a large number of paintings. In 1900, he participated, with his Algiers and Cassis panels, in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris. He was named Chevalier of the Legion of Honor in 1903.

#### Works in Public Collections

Bourg-en-Bresse, Brou museum: Entrance to the Village, oil on canvas

Marseilles Museum of Fine Arts:

Marseilles summer evening, 1891, oil on canvas

Diana, oil on canvas

Portrait of a man, oil on canvas

Old man's head, oil on wood

Marseilles, Cantini Museum:

The Samaritan, oil on canvas

Waiting, 1887, oil on wood

The Gate of Aix, oil on canvas

Portrait of Raoul Viola

Paris, Gare de Lyon, golden room of Le Train bleu restaurant: Algiers and Cassis, 1900

Rouen Fine Arts Museum: Les Martigues. Provence, around 1888, oil on canvas

#### French Artists Fair

1883: Les Martigues seen from Jonquières, honorable mention

1887: In Provence

1927: Campo san Giovanni e Paolo, Venice

#### Exhibitions and awards

1885, Amiens, 27th exhibition of the Society of  
Friends of the Arts of the Somme: La Corniche in  
Marseille, La Montée de Gratte-Semelle  
(Provence)

Raigecourt-Goyon Prize in 1893

Paris, Universal Exhibition of 1900, bronze  
medal