



Elisée Maclet French Painting 20th Paris Montmartre Moulin De La Galette The Maquis Oil Signed



6 800 EUR

Signature : MACLET Elisée (1881 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 56 cm

Height : 40 cm

Description

MACLET Elisée (1881 / 1962)

Paris view of Montmartre, The mill of the pancake, the maquis and the Junot street.

Oil on cardboard signed lower left.

15,9 x 22 in

Certificate of authenticity.

Literature : Bénézit - Elisée Maclet par M.

Guicheteau et J. Cotel - Maclet le dernier

Montmartrois par Martine et Bertrand Willot -

Dictionnaire des peintres de Montmartre par

André Roussard -

MACLET Elisée Born on April 12th, 1881 to

Lyons-en-Santerre, Dead on August 23rd, 1962 in

Paris Painter of landscapes, townscapes. It was an

abbot, a painter of Sunday, who taught him some

rudiments of the oil painting. He came to settle in

Montmartre in 1906 .Les writers Colette, Francis

Dealer

Violon d'Ingres

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Carco, and the other personalities, an American dealer were interested in him. Max Jacob wrote on him. In 1933 he dû to be interned and never recovered completely from his mental disorders. He exposed in Paris in 1960. He painted the typical landscapes of the Mound of Montmartre, The Rabbit to Gill, Mill of The Pancake, House of Pussy Finch before Utrillo took them for subjects. After the first world war its views of Paris were worth to him a big success. By 1920 a rich amateur gave him the means of a long stay in the South of or he brought back landscapes of which the delight in front of the Mediterranean nature which they translated sometimes made evoke the name of Matisse.

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