



## Young Mother - Adrien-etienne Gaudez 1845-1902



1 600 EUR

Signature : Adrien-Etienne GAUDEZ 1845 - 1902

Period : 19th century

Condition : Très bon état

Material : Bronze

Diameter : 20

Height : 60

### Description

Height: 55 cm without the marble base (60 cm with) Base diameter: 20 cm Weight: 14.5 kg  
Signature on the back left of the terrace: Gaudez  
Cartel presentation engraved on the marble base:  
YOUNG MOTHER by Gaudez Dressed in the antique style but more revival, this young mother contemplates his childhood with tenderness.  
Slender and slender silhouette, it sports a port of altier head although its attitude is not rigid, and exudes a great softness. The play of the pleats and fallout of his tunic's fabrics is absolutely remarkable, reminiscent of the formidable treatments draped by the sculptors of the 12th and 13th centuries. Embroidered on the theme, and taking up his first work, Adrien Gaudez also produced a group called "The Surprised Child" involving another young woman, as graceful and

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elegant as the young mother, and who surprises the child. Adrien-Etienne Gaudéz was born in Lyon on February 9, 1845. He was 17 when he moved to Paris after his admission to the School of Fine Arts, (October 2, 1862). He enters the studio of François Jouffroy, newly appointed professor at the School of Fine Arts. Grand Prix of Rome, renowned academic sculptor and statuary, he owes many monumental statues visible on the facades of the Opera Garnier, the Gare du Nord, the Louvre, the Palace of Justice, the Church of the Madeleine ... In 1870, a small parenthesis in his artistic career, he enlisted to defend the homeland, and found himself a prisoner, the time of the war, in Germany, in the city of Magdeburg. After his return from captivity, he resumed his career as a sculptor, and collected the medals both at exhibitions and at universal exhibitions. He is regularly elected to be jury of the Salon, which is worth to him many times to be hors concours, we can be judge and part! To go further:

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