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Watercolor Woman Signed Louis Gabriel Morel-retz 1825-1899



380 EUR

Signature : Louis Pierre Gabriel Morel-Retz 1825-1899

Period : 19th century

Condition : Bon état

Material : Water color

Description

French work, XIXth century Watercolor signed Louis Pierre Gabriel Morel-Retz 1825-1899 called "Stop" Representing a naked woman bathing in a lake, subject treated well for the work of this painter. Biography: Louis Pierre Gabriel Bernard Morel-Retz, known as Stop, is a French painter, caricaturist and engraver, born June 3, 1825 in Dijon and died in the same city on September 5, 1899. Louis Morel-Retz is the son of Sébastien Morel (1787-1848), vice president of the Dijon court. While following the painting classes of Jean-Marie Heynemans (1811-1890), he studied law at the University of Dijon. Graduated in 1845, he worked in a law firm, then became a doctor of law in 1849, he joined a law firm in Paris, and worked at the Court of Cassation and the Council of State. At

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the same time, that same year, he exhibited for the first time watercolors at the Salon des Beaux-Arts in Dijon. In Paris, he took classes with Charles Gleyre at the Beaux-Arts. In 1857, 1864 and 1865, he presented several works at the Salon of Paris, Two Friends, Pilgrim's Stop in Rome, Portrait of Coquelin, The Fearful Love. In addition to his paintings, Louis Morel-Retz produces watercolors and engravings. At the end of the Second Empire, he worked as a caricaturist, and met celebrity under the pseudonym of "Stop", regularly publishing in Le Charivari and the Fun Journal.