



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Bronze Sculpture



1 800 EUR

Signature : Korschann Karl

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 37

Height : 38

Depth : 25

### Description

Bronze sculpture "shepherdess and her sheep", resting on a sea green marble terrace, bearing the inscription "to the brook" on a brass plate, signed Charles Korschann, stamp of founder Louchet Paris. Korschann was a student at the Academy of Fine Arts in Vienna and at the Academy of Fine Arts in Berlin. He then worked for two years (1893/94) in the workshop of Edmund von Hellmer in Vienna. Study trips took him to Copenhagen (1894, Thorvaldsen Museum) and Paris, where he participated in exhibitions in 1895 and in the years 1898-1901 at the Paris Salon. He is compared to one of his compatriots, the painter Alfonso Mucha, whose bust portrait he also painted. Adept like the latter, of Art Nouveau, he especially modeled female figures, busts of children, peasant subjects. After studying

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in Vienna, Berlin and Paris, he settled in the French capital and exhibited at the Salon from 1894 to 1906. Several of his works are cast in bronze by Louchet.