



PROANTIC

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## Clodion, Pair Of Ewers In Bronze With Two Patinas, Late 19th Century - Ls14147851

9 900 EUR



Signature : Clodion

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 45

Height : 96

Depth : 45

### Description

After Clodion.

Pair of bronze ewers with two patinas representing bacchanalia scenes after Clodion. Circular base with gadroon piedouche decorated with beads and vine leaves friezes. Gilt bronze mount with large stylized acanthus leaves. Brown patina body adorned with bas-reliefs after Clodion portraying putti and infant-satyrs mistreating a dog and a billy goat while brandishing a stem. Above, gilt bronze vine leaves and beads frieze adorned the upper part. Spillway is decorated with waterleaves on the base, vine branches and bead and reel frieze. A winged bacchic-putto in front of a bird sitting astride on each handle is holding bunch of grapes. Vine leaves wrapped around the handle adorned with flutes, foliage and ending with a ram head

### Dealer

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85 Rue des Rosiers, Marché Biron, stand 39

Saint-Ouen 93400

topped with leaves.

Work from the late 19th century.

Scenes may be compared to two bas-reliefs realized by Clodion for the Hôtel de Condé in 1781 upon Princess de Bourbon-Condé request. Hotel de Condé's architect, Alexandre-Théodore Brongniart, orders Clodion to realized seven bas-reliefs. They were located in the courtyard of the Hôtel de Condé enclosing circular windows. Similar models, entitled Bacchanale of infants and infant-satyres, and Goat sacrifice, realized in 1781, are exhibited in the Metropolitan Museum of Art and in the Louvre Museum.