Edouard Crémieux (1856-1944) The Netting Ravager



900 EUR

Signature : Edouard Crémieux (1856-1944)

Period : 20th century

Condition : Excellent

Material : Oil painting

Length : 38

Height : 46 cm

Description

Superb oil on canvas very bright and in excellent condition of the great Provencal artist Edouard Crémieux. The piece measuring 46 cm by 38 (without the frame) represents a fisherman trying to fix his nets (certainly in Cassis where the artist had his habits ...).Édouard Salomon Crémieux was the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894, he married Adrienne Sarah Ester Padova, known as Edith Crémieux. They had three sons: Albert Ernest Moïse Crémieux, a physician (1895-1963), Henri Gustave Élie Crémieux, an actor (1896-1980), and Gustave Saul Gabriel Crémieux (1903-1925). A student of Guindon and Fernand Cormon at the École des Beaux-Arts in Paris, and later of Tony Robert-Fleury, he returned to Marseille where he established himself as one of

Dealer

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the masters of the Provençal school. He exhibited at the Salon of the Association of Provençal Artists and the Salon Rhône. He won numerous prizes. The museums of Digne, Hyères, Marseille, and Cassis hold some of his paintings. In 1892, he received an honorable mention at the Salon des Artistes Français and then, in 1897, a third-class medal. A Jew, he was deported on Convoy No. 72, dated April 29, 1944, from the Drancy internment camp to Auschwitz and was murdered upon arrival at Auschwitz in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported on the same convoy, survived the Holocaust. Works in Museums: Marseille Museum of Fine Arts: At the Shed, Still Life with Fish; Marseille History Museum: Fishmongers at the Markets Delacroix Museum La Castre Museum, Cannes: The Corniche in Marseille; Toulon Art Museum: The Saint-Menet Station in Aubagne; Hautes-Alpes Departmental Museum, Gap: Fishermen Entering the Port of Cassis