Ensemble Watercolor Projects Lithography Ernst Van Leyden Provo Warhol 1967



700 EUR

Signature : Ernst Van Leyden

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions : litho 53,7 cm x 73,7 cm aquarelles 51 x 70 cm / 66 x 61 cm / 51 x 67 cm

Description

Rare set including 3 watercolors and a lithograph, by Ernst Van Leyden *. These are three different states of the project, as well as the final lithograph entitled "Provo" (1967), the abstract face appearing on a background of the Los Angeles Free Press (American alternative newspaper) with Andy Warhol. These watercolors are in good condition, the lithography is in good condition. The watercolors are not signed but the lithography is (bottom right + date 67). A Provo lithograph is kept in the bottom of the Norton Simon Museum in Pasadena, California. A note: some creases, rips, yellowing and stains on the 3 watercolors, see photos. We put other works of this artist on sale on this site. * Ernst Van Leyden (1892-1969): Painter of Dutch origin. Until 1914 he studied at the Academies of

Dealer

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Fine Arts in Rotterdam, Brussels, Berlin and London. He meets his wife, painter Karin and together will travel to many countries. First of all close to Expressionism, he did not realize his first abstract work until 1948. From his three studios in Los Angeles, Venice and Paris, he led a life of incessant journeys and friendly encounters with artists. celebrities of his time: Chaplin, Stravinsky, Brecht, Dali, Picasso ... His work is recognized and bought by the greatest museums in the world. In the 1950s, he practiced large format collage in the same spirit as Jasper Johns or Rauschenberg, and applied to "reveal the secret life" of the materials he uses. From 1947, Karin and Ernst van Leyden reconstitute a workshop in Paris. Finally, they acquired a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-workshop. After 1955, the couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he will become permanent in 1962. Become famous, his works appear in many international museums: Stedelijk Museum, Amsterdam, Tate Gallery, London, Guggenheim, Whitney Museum (New York), Museum of Modern Art, Paris, Boyemans Museum, Rotterdam , Santa Barbara Museum and the museums of Budapest, Cairo, Lisbon, Rome ... Artist well side on Artprice. Dimensions: litho 53.7 cm x 73.7 cm watercolors 51 x 70 cm / 66 x 61 cm / 51 x 67 cm Reference: 910 295-296-297-930 110 All pictures are on: www.antiques-delaval. com