



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Inkwell



2 450 EUR

Signature : Aimé-Jules DALOU

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 41,5

Height : 25

Depth : 19

Description

Double marble inkwell adorned at its center with a sculpture "Le terrassier" drawing on its shovel of the series of workers Bronze test with brown patina nuanced by Jules DALOU On each side are the inkwells, with their receiver of ink Resting on a base red marble royal form of movement and molded forming an inkwell Period late nineteenth century Signed on the terrace DALOU, lost wax stamp and signature of the founder: Susse brothers Editors Paris Beautiful patina, in very good condition Sculpture height alone: 19.5 cm * Aimé-Jules Dalou, known as Jules DALOU French sculptor, born in Paris on December 31, 1838 and died in the same city on April 15, 1902. «The Sculptor of the Republic» After a modest Parisian childhood DALOU begins his career under the Second Empire. But it is quickly

Dealer

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interrupted by the war of 1870 and the Paris Commune to which Dalou takes part. Forced to go into exile, the sculptor moved to London where he obtained a great success among English amateurs. He returned to France in 1879, thanks to the amnesty of the Communards. The City of Paris then ordered his most famous work, the Triumph of the Republic to the revolutionary aesthetics. This masterpiece now sits at the center of Place de la Nation, the Triumph of the Republic is the first of a long series of public monuments designed by Dalou for the capital. Moreover, like all the sculptors of his time, he provides for a private clientele busts and decorative works much appreciated