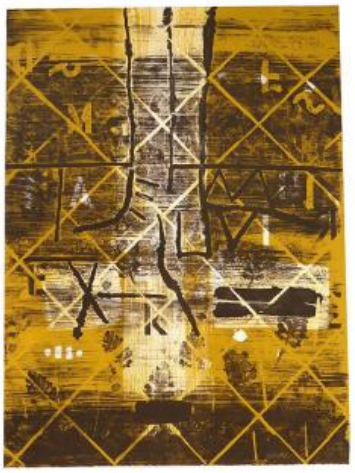
Lithograph Colors Ernst Van Leyden 1966 Composition Abstract 2/20 XXth



250 EUR

Signature : Ernst Van Leyden

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions : 56,3 cm x 76,3 cm

Description

Color lithograph by Ernst Van Leyden * representing an abstract composition, Sans Titre, signed Leyden 66 lower right and numbered 2/20, vintage twentieth century. This lithograph is in good condition. Signed and dated see photos. A similar lithograph is kept in the bottom of the Norton Simon Museum in Pasadena, California. Handwritten inscriptions of the artist on the back "1686" and "Copperplate Deluxe Paper" (paper name). A note: some tiny yellowing and stains on the paper, see photos. We put other works of this artist on sale on this site. * Ernst Van Leyden (1892-1969): Painter of Dutch origin. Until 1914 he studied at the Academies of Fine Arts in Rotterdam, Brussels, Berlin and London. He meets his wife, painter Karin and together will travel to many countries. First of all close to

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Expressionism, he did not realize his first abstract work until 1948. From his three studios in Los Angeles, Venice and Paris, he led a life of incessant journeys and friendly encounters with artists. celebrities of his time: Chaplin, Stravinsky, Brecht, Dali, Picasso ... His work is recognized and bought by the greatest museums in the world. In the 1950s, he practiced large format collage in the same spirit as Jasper Johns or Rauschenberg, and applied to "reveal the secret life" of the materials he uses. From 1947, Karin and Ernst van Leyden reconstitute a workshop in Paris. Finally, they acquired a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-workshop. After 1955, the couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he will become permanent in 1962. Become famous, his works appear in many international museums: Stedelijk Museum, Amsterdam, Tate Gallery, London, Guggenheim, Whitney Museum (New York), Museum of Modern Art, Paris, Boyemans Museum, Rotterdam , Santa Barbara Museum and the museums of Budapest, Cairo, Lisbon, Rome ... Artist well side on Artprice. Dimensions: 56.3 cm x 76.3 cm Reference: 930 120 All photos are on: www.antiques-delaval.com