



Bust Of A Child - Pedro Meylan (1890-1954)



800 EUR

Signature : Pedro Meylan

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 37 cm

Description

Bronze with a nuanced dark brown patina cast by Hébrard France, dated 1930. Height 37 cm. [our web catalog link](https://galerietourbillon.com/meylan-pedro-buste-denfant/)

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Buy and Sell at best prices Biography : Pedro

Meylan (1890-1954) was a Swiss sculptor of

Argentine origin. His vocation as a sculptor led

the young man to a training course in an art

school, in Geneva and then in Munich. He was

deeply impressed by his teacher, Adolf

Hildebrand, who sought to express himself in a

language inspired by Greek antiquity. Steeped in

this classicism, Pedro Meylan participated,

unsuccessfully, in the Competition for the

Monument to the fallen soldiers in the service of

the homeland in Geneva, in 1920. Around 1925,

Dealer

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Pedro Meylan distanced himself as much from his classical beginnings as from the then Genevois style, characterized by its monumentality and gravity, and whose omnipresent representative was James Vibert, strongly influenced by Ferdinand Hodler. Meylan then turned to an exuberant expression, tormented and realistic, close to that of Jules Dalou, Jean-Baptiste Carpeaux or Auguste Rodin. And he was confined to the only field of busts. If international organizations and political figures illustrating the League of Nations provided him with a large clientele, Meylan also realized the portraits of intellectuals, poets and artists.