Drawing Ink Ernst Van Leyden Portrait Woman Karin Van Leyden Portret 1933



1 500 EUR

Signature : Ernst Van Leyden

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions 50,5 cm x 64 cm

Description

Large drawing in ink signed Ernst Leyden * and dated 05/3/1933 depicting the portrait of his young wife the artist painter Karin Van Leyden **, a bare shoulder, vintage twentieth century. This drawing is in good condition. signed and dated lower left. This is the portrait of Karin Van Leyden, a year after their marriage. A note: the paper is stung and yellowed, trace of folding left side, wear of time, see photos. We put other works of this artist on sale on this site. * Ernst Van Leyden (1892-1969): Painter of Dutch origin. Until 1914 he studied at the Academies of Fine Arts in Rotterdam, Brussels, Berlin and London. He meets his wife, painter Karin and together will travel to many countries. First of all close to Expressionism, he did not realize his first abstract work until 1948. From his three studios

Dealer

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in Los Angeles, Venice and Paris, he led a life of incessant journeys and friendly encounters with artists. celebrities of his time: Chaplin, Stravinsky, Brecht, Dali, Picasso ... His work is recognized and bought by the greatest museums in the world. In the 1950s, he practiced large format collage in the same spirit as Jasper Johns or Rauschenberg, and applied to "reveal the secret life" of the materials he uses. From 1947, Karin and Ernst van Leyden reconstitute a workshop in Paris. Finally, they acquired a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-workshop. After 1955, the couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he will become permanent in 1962. Become famous, his works appear in many international museums: Stedelijk Museum, Amsterdam, Tate Gallery, London, Guggenheim, Whitney Museum (New York), Museum of Modern Art, Paris, Boyemans Museum, Rotterdam , Santa Barbara Museum and the museums of Budapest, Cairo, Lisbon, Rome ... Artist well side on Artprice. ** Karin van Leyden: painter, born Kluth (1906-1977). She married the Dutch painter Ernst van Leyden (1892-969) in 1932 (their son Ragnar, who will make a career in film editing, was born the same year). Figurative experimenting abstraction from 1953, she signs her paintings "Karin". Karin is from 1925 to 1927 a student at the Cologne School of Fine Arts. She meets Ernst van Leyden, close to Piet Mondrian, Theo van Doesburg and Willem de Kooning, with whom she travels through Egypt, Syria, Lebanon and Italy before enrolling in mural painting classes taught by the Professor Chigi at the Florence Academy. With Ernst, she divides her time between the lakeside of Loosdrecht (Netherlands) and Paris where she frequents writers and artists (Marc Chagall, Jules Pascin, Tsoguharu Foujita, Ossip Zadkine, Giorgio de Chirico, Francis Picabia , Christian

Bérard and Man Ray). The latter makes her a superb photo-portrait. After their marriage in 1932, Karin and Ernst van Leyden settled for three years in Cintra (Portugal). They live in 1936 a time in Capri (Italy) before arriving in London. The large murals she painted at Hatherop Castle earned her an honorable distinction. World War II forced them to emigrate to the United States. They set up shop in New York and then Nyack, then discovering the west coast, they decide to live there and buy a ranch in Hollywood to install their workshop. Frequenting a background of writers, painters, musicians and film personalities (Aldous Huxley, Thomas Mann, Henry Miller, Bertolt Brecht, Salvador Dalí, Igor Stravinsky, Arnold Schönberg, Arthur Rubinstein, Charlie Laughton, Charlie Chaplin), meeting also Max Ernst or the architects Eric Mendelsohn and Frank Lloyd Wright, Karin is a notoriety, becoming a portraitist and painter of murals wall villas "All Hollywood". The couple makes several trips to Mexico where Karin discovers the Indian culture in Chiapas. Friendships are formed in Mexico City with José Clemente Orozco and Diego Rivera, whose portrait she paints. Karin's Mexican period dyed her figurative art with cubist influence. Karin also became known on both sides of the Atlantic as a designer, designing furniture projects for interior designer Paul László, advertisements and creations for Kathleen Mary Quinlan, for Jovoy-Corday or for the Harper's Bazaar. From 1947, Karin and Ernst van Leyden reconstitute a workshop in Paris. Finally, they acquired a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-workshop. After 1955, the couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he Will settle permanently in 1962. The distance is created, Karin then moves towards abstraction and meetings, until the death of Ernst van Leyden in 1969, will be more than

occasional, in New York especially where Karin will continue to come back regularly. Solitary so in the evening of her life, Karin chooses to live in Lugano, not far from her younger sister Charlotte Kluth. Dimensions Dimensions 50.5 cm x 64 cm Reference: 930 333 All photos are on: www.antiques-delaval.com