



PROANTIC
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Great Still Life By Eugène Claude XIX



7 500 EUR

Signature : Eugène Claude (1841-1922)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 123 cm

Height : 151 cm

Description

Large painting, oil on canvas, still life with fruit on a background of hollyhocks, signed lower right E.Claude for Eugène Claude and dated 1864, in its original frame, important Barbizon frame in very good condition. Toile origin in very good condition. Key frame. Dimensions of the canvas 116x89 cm. Overall dimensions, with frame, 151x123 cm. Eugène Claude (Toulouse 1841 - Paris 1922) exposes at the age of twenty years at the Salon of portraits, animals, kitchen interiors, and especially still lifes of fruits, flowers, game, a robust talent and without concessions to fashions; represented in many museums: Museum of Algiers, Amiens, Calais, Cambrai, Compiègne, Draguignan, Mulhouse, Pontoise, Reims, Saintes, Toulouse, Troyes. Ref. Benezit (Dictionary of Painters, Sculptors,

Dealer

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Draftsmen and Engravers), Gerald Schurr (The Little Masters of Painting, Value of Tomorrow, Volume 2).