



Edouard Cazaux Cup

950 EUR



Signature : Edouard Cazaux
Period : 20th century
Condition : Parfait état
Material : Ceramic
Diameter : 34cm
Height : 9cm

Description

Hollow bowl with broad flat ceramic edge decorated with 4 firebirds on the background of polychrome enamelled floral seedling. Green enamelled center. Signed under the Cazaux Cup. Edouard Cazaux (1881-1974) did his apprenticeship in Tarbes, took drawing classes at Mont de Marsan and became involved with the sculptor Charles Despiau. He moved to Paris in 1907. He worked with Lachenal in 1912-1914. He moved to La Varenne in 1920. His styles, techniques and decorations are extremely varied: geometric decorations, incised, painted in relief but also figured in the 1935s. He exhibited at Palis Galliera from 1924 to 1945. After having discovered the Art glass by visiting the glassworks of Baccarat, he became a creator for the glassworks of Compiègne from 1928. He

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participated in many exhibitions from 1922: Salon des Tuileries, Salon d'Automne, Salon of Artists and Decorators where he won numerous awards and medals. His talents as a sculptor also earned him many honors. The sumptuousness of its decorations, its famous "copper red", cobalt blue, celadon and brown sandstone have earned it the praise of criticism. He has rubbed and exposed with the greatest: Delaherche, Despiau, Wléricq, Belmondo, Lachenal, Buthaud and many others Since the nineteenth century, the spirit Cazaux is perpetuated by Alcide, Edouard, Armand, Jean Marie and now Joel without forgetting of course the other members of the family.