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# Carle Van Loo, The Hunting Halt (1737), Oil On Canvas, 19th Century - Ls38515491



11 700 EUR

Signature : Ecole française

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 190

Height : 170

Depth : 10

## Description

Large oil on canvas with a black lacquered frame with gilt molded highlights representing a lunch in the forest during a halt in a hunting party of the 18th century.
The forest is painted like 17 th century Dutch landscapes and we can see different characters. In the middle, slightly on the left, the main couple is richly dressed and is having a lunch while flirting. Behind them, there are some victuals on a wide white tablecloth; all around, men dressed in a more practical way are served by servants, one of them is colored and is wearing a turban, sign of the wealthiness of the characters represented. To the right, on the foreground, a sat man is staring dreamily the pack mule who is being filled and prepared to go back, before him, dogs are waiting patiently.

## Dealer


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Rework of the 19th century, French school.
This Van Loo canvas is a perfect example of Fêtes Galantes paintings, scenes that have grown all along the Louis XV reign with some other artists such as Watteau orBoucher. The painting is also a tribute to the Louis XV passion for hunting.