



## The Gypsy Signed Raymond Allègre



2 500 EUR

Signature : Raymond Allègre

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 80 cm avec cadre

Height : 93 cm avec cadre

### Description

Painting representing a gypsy with its original setting, Raymond Allègre, born August 27, 1857 in Marseille (Bouches-du-Rhone) and died in the same city in 1933, is a French painter. Biography Painter of the landscapes of Provence, Raymond Allègre is also an orientalist painter. He is a student at the School of Fine Arts in Marseille. He is the friend of Jean-Baptiste Olive. He continues his artistic training at the School of Fine Arts in Paris in the workshops of Jean-Paul Laurens, Antoine Vollon and Leon Bonnat. He paints landscapes of the Paris region and Normandy since 1875. Raymond Allègre returns to Provence where he paints Martigues, Monaco and its surroundings. He exhibited at the Salon in Paris from 1880 to 1932. He won many prizes and the State bought him paintings. He

### Dealer

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discovered Venice during a trip he made in 1900 and became in love with this city that inspired him a large number of paintings. In 1900, he participated, with his panels Algiers and Cassis, in the decoration of the restaurant Le Train bleu of the Gare de Lyon in Paris. He was appointed knight of the Legion of Honor in 1903. Public collections Bourg-en-Bresse, Museum Brou: Village Entrance, oil on canvas Museum of Fine Arts in Marseille: Marseille summer evening, 1891, oil on painting Diane, oil on canvas Portrait of a man, oil on canvas Head of Old Man, oil on wood Marseille, museum Cantini: The Samaritan woman, oil on canvas Waiting, 1887, oil on wood The Door of Aix, oil on canvas Portrait of Raoul Viola Paris, Gare de Lyon, golden room of the restaurant Le Train bleu: Algiers and Cassis, 1900 Museum of Fine Arts of Rouen: Les Martigues. Provence, circa 1888, oil on canvas paulazzopardi.com