



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Inkwell In Bronze By Jules Moigniez

3 500 EUR



Signature : Jules Moigniez

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 30

Width : 18

Height : 20

Description

Bronze test with brown patina nuanced, forming inkwell. Old edition signed in hollow on the terrace: "J. Moigniez" and on the inkwells. It has at the ends two scoops for the ink (bronze and glass, cleverly concealed respectively in a tree stump and under a rock.) Moigniez accurately renders the details of the coats with a precise carving of the surfaces. The group is based on an oval brass base Jules Moigniez (1835-1894) began his artistic career at the 1855 World's Fair, where he presented a plaster on the subject of animal "Dog pointer stopping a pheasant." He seems particularly fond of the birds, which explains his studies at Paul Comolera, bird specialist. However, besides his pheasants, swallows, egrets, sparrows and roosters, Moigne has modeled other animals: dogs, sheep, gazelles

Dealer

Galerie Antiquites Pele-Mele

antiquaire généraliste

Tel : 0384248782

Mobile : 0607393266

14 rue Aristide Briand

Montmorot 39570

and foals, as well as scenes He exhibited regularly at the Salon, from 1859 to 1892, and was very successful in France and abroad, especially in Great Britain and the United States. where he sells half of his production. His bronzes are published by his father, gilder on metals, who opened a foundry for this purpose. We note the excellent quality of cast iron and made the variety of patinas. Concerning the plastic qualities of his works, they are distinguished by the realistic and even naturalistic treatment of the elements due to a very fine chiseling, and by the elegance of the attitudes. At the Salon, Moigniez sends plaster as well as bronzes. These last appeared especially before 1870, among others "Chien pointer stopping a pheasant" (1859) acquired by the State for the castle of Compiègne, "Faisan and weasel" (1864), "Company of partridge" (1865), "Rooster" defending his family "(1869) After his death, the bronzes of Moigniez will continue to be published until the beginning of the 20th century by Auguste Gouge, who had succeeded his father and himself at the head of the foundry.