



Dixie Black Crystal Vase Collection, Lalique, France, 21st Century



4 600 EUR

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 21,3

Height : 21,3

Description

Dixie Black Crystal Vase Collection, Lalique, France, 21st century
Engraved signature and numbering: copy no. 266/999
The vase called Dixie of the Black Collection manufacture Lalique was made in France in 999 runs of which the present number is 266. Blown crystal with abstract decoration is in good condition.
French designer, glassmaker and goldsmith René Jules Lalique (Ay, 6 April 1860 - Paris, 1 May 1945) studied at the workshop of jeweler Louis Aucoc and at Sydenham Art College in London. In Paris he began to design jewelry for renowned houses, such as Aucoc, Cartier, Hamelin, Boucheron. Particularly impressed by contemporary Japanese art, for him it was one of the most important sources of inspiration. From glass stones began the creation of particular objects such as perfume

Dealer

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bottles, until then conceived as anonymous containers and, from then on, as emblems themselves of a luxury accessible to an ever increasing number of people. At the same time, Lalique produced unique pieces on commission. The international consecration came in 1900 at the Universal Exposition, where was exposed, among others, a dragonfly-shaped jewel, commissioned by the magnate Calouste Gulbenkian and made to wear to Sarah Bernhardt, which decreed an immediate success. After the Great War, the audience seemed to have lost interest in the colorful and imaginative objects that had determined Lalique's success. He decided to convert to the neoclassical and geometric lines of art deco, trying to introduce the concept of luxury in everyday objects. His activity was interrupted during World War II and ended with his death in 1945. His son Marc took it back in 1946 and in 2000 the Swiss entrepreneur Silvio Denz bought the property of Lalique glassware in Wingen-sur-Moder extending the Lalique brand to other product categories, including perfumes, jewelry, furniture and art objects made in collaboration with artists.