



Pendulum Barbotine Fontainebleau Théodore Lefront Bird Insects Nineteenth



1 900 EUR

Signature : Théodore Lefront

Period : 19th century

Condition : Bon état

Length : socle 25 cm x 18 cm

Diameter : cadran 10 cm

Height : 50 cm

Description

Rare slip pendulum from Fontainebleau signed Theodore Lefront * (working from 1860 to 1888), with so-called impressionist decoration of a beautiful bird on a branch adorned with large colored flowers, dial inserted into a stone shaped terminal on which are placed a ladybug and insect, pedestal gilded bronze, second half 19th century. This clock is in good condition and is of remarkable quality. The movement works (maybe to revise). We have the key and the original balance. She takes off her pedestal. The enamelled dial with Roman and Arabic numerals is protected by its curved glass. Signed and numbered inside (see last photo). A note: small break and missing on a sheet, small égrenures and lack of enamel on the edges of the wings of the bird and some petals, some stains and wear of

Dealer

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time, look at the pictures.

* The impressionistic ceramic expression generally applies to "slip painting" or "vitrifiable gouache". At the turn of the nineteenth century and twentieth centuries, the villages of Montigny-sur-Loing and Marlotte are the residence of many painters like Jean-Baptiste Corot, Eugene Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of landscapes and light. When Eugène Schopin founded a ceramics factory in 1872, he collaborated with these painters to create a range of models inspired by Impressionism and decorated according to the new demands of the public. Several ceramic factories will develop around this impressionist current. The most famous, like that of Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufactures, like that of Theodore Lefront in Fontainebleau, will collaborate with the artists and ceramists of Montigny. Dimensions Diameter dial 10 cm Height 50 cm Base 25 cm x 18 cm Reference: A10 184 All photos are on: www.antiques-delaval.com