



Portrait Engraving Old XVIII. French School By Rigaud



190 EUR

Signature : Rigaud

Period : 18th century

Condition : Bon état

Material : Paper

Length : 36

Width : 24,50

Description

OLD Eighteenth century engraving, RENCH SCHOOL. "PORTRAIT OF SEBASTIEN BOURDON, Ordinary Painter of the King, Rector in his Academy of Peitnure and Sculpture" Engraved by Laurent Cars by his reception at the Royal Academy in 1733.

In a stone window embellished with a drapery, drawing cards, book and pallet composed by Rigaud for the print.

On the top of the stone cornice: "Made by H. Rigaud" TECHNIQUE: Chisel.

Dimensions:

Good condition.

SEBASTIEN BOURDON (1616-1671): French painter and engraver. His chief manpower is the crucifixion of St. Peter made for Notre Dame

Dealer

ANTICUNIQUE

Paintinngs and drawings of XVIII and XIX century

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Cathedral. Bourdon was born in Montpellier, France, son of a Protestant painter on glass. He was apprenticed to a painter in Paris. Despite his poverty, he managed to go to Rome in 1636; there, he studied the paintings of Nicolas Poussin, Claude Lorrain and Caravaggio among his eclectic selection of models, until he was forced to flee in 1638, to escape the denunciation by the Inquisition for his Reformed Protestant faith. the drone installation made him adept at portraiture, whether in a dashing manner of Rubens or in intimate, sympathetic isolated bust-length or half-length portraits against clear backgrounds that established a formula for class portrait average for the rest of the century.

HYACINTHE RIGAUD: Born in 1659 in the city center of Perpignan where he spent his childhood, young Rigaud very quickly had an innate gift for painting. He left for a few years of study in Montpellier in order to perfect his few acquaintances, then went on to Paris. He quickly acquired a reputation as a portraitist among the upper middle classes, which naturally led him to join the king's court to work in his entourage.

LAURENT CARS (LYON 1699 - 1771 PARIS): Member of the Royal Academy of Painting and Sculpture. French painter and engraver of the 18th century. Was the grandson of Jean Cars, a painter "of little notoriety" and Marie Firens, daughter of a famous engraver. His father, Jean-François (1671-1763), engraver Lyonese, was to settle in Paris in the early eighteenth century, in the street of soap, near the manufacture of Gobelins. It was in this direction that he sold one of his first works, an engraved portrait of Louis XIV. Laurent Cars was however sent near the painter Joseph Christophe, member of the Academy of Saint-LUC. He began his career mainly with the performance of a work of a friend of his family, François Lemoyne who just delivered one of his masterpieces in 1724. The young performer also recorded several fabrics of

the master of Butcher.