



Portrait Engraving Old XVIII. Dutch School



120 EUR

Signature : J. Houbraken

Period : 18th century

Condition : Bon état

Material : Paper

Description

OLD Eighteenth century engraving,

DUTCH school.

"PORTRAIT OF WILHEMUS VAN
EERNHOORN"

JM Quinkhart. Pinxit. 1747

Engraved by Houbraken.

Picture Maker: Jacob Houbraken

To paint by: Jan Maurits Quinkhard

Screenwriter: Hendrik Momma and Berendina
van Rensinck-Hoffman.

Publisher: the inheritance of Gerard under the
Linden

TECHNIQUE: Chisel.

Dimensions:

Good condition. Some tasks.

Dealer

ANTICUNIQUE

Paintinnings and drawings of XVIII and XIX century

Mobile : 06 69 53 84 81

Paris 75013

WILHEMUS VAN EERNHOORN (1691-1759):

"Educator between piety and enlightenment" he is characterized. Eenhoorn was a preacher. First three years in Aalsmeer and then celebrate thirty years in Arnhem. The last eight years of his life, he was a resting preacher at Maarssen. In the study room on his outdoor place "Hoornoort" he wrote the educational work above. Unicorn wanted his educational precepts. Base on "reason, experience and scripture". He consults all kinds of writers on education, both secular writers like John Locke and Jean Pierre de Crousaz, as well as church writers such as Cooler.

Jan Maurice Quinkhart (Rees, Germany 1688- Amsterdam 1772): He was a pupil of his father, Julius Quinkhardt the Elder. He mainly paints family portraits, allegorical or mythological subjects and individual portraits, of which he has made his specialty and realized a large number. Quinkhardt was active in his hometown until 1710, when he arrived in Amsterdam and became a citizen. Jan Maurits Quinkhardt collaborated with Jacobus Houbraken and other important engravers on prints of rich and famous Amsterdam personalities.