



## Portrait Of Prosper Le Guay (1805-1886) Signed Charles Doussault (1814-1880)



590 EUR

Signature : Charles Doussault

Period : 19th century

Condition : Bon état

Material : Wool

Length : 23

Width : 18

### Description

DRAWING SIGNED QUALITY.

Portraitist: Doussault Charles. Ferns 1814-1880.

Drawing by Prosper Le Guay or Leguay.

Quimper 1805-1886

Lead on paper. Signed and dated: "C. Doussault 1838".

Very good state.

Paper yellowed by time.

Golden time frame. The work was framed later.

Dimensions: Drawing 23 x 18 cm. Frame: 30 x 22.5 cm.

**BIOGRAPHY CHARLES DOUSSAULT.** He was born in Fougères, Brittany region around 1810. Disciple of Desnoyers, Achille and Eugène Devéritéa. He exhibited in the Paris Salon between the years 1834 and 1870. He was a

### Dealer

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painter, architect, sculptor, lithographer and photographer. Traveling artist in the Balkans and the Middle East. Active in France and Romania. He moved to Bucharest and founded a prestigious art school. Bibliography. Nathalie Lemoine-Bouchard. P. 200. Leo R. Schidlof. Volume 1. P. 211. Harry Blattel. P. 304.

**BIOGRAPHY PROSPER LEGUAY OR THE GUAY.** Born in Quimper on the 26th of Frairial of the year 13 and married in Plonéour-Lanvern on the 30.04.1838. At his wedding he is declared a trader and manufacturer of potato starch, just like his brother Felix, after training and a diploma of lawyer obtained in 1829. After this activity he will be elected judge of the commercial court of Quimper, then hired comm councilor of prefecture. Appointed Secretary General in 1861, Knight of the Legion of Honor in 1865, Vice President in 1866 and Honorary Advisor in 1868, he retired in 1868. In 1873 he is still there when he enrolls as the one of the first members of the Archaeological Society of Finistère