



Italian School Seventeenth Century Close To Monsu Desiderio

14 000 EUR



Period : 17th century

Condition : Good

Length : 144

Height : 100

Depth : 5

<https://www.proantic.com/en/397316-italian-school-seventeenth-century-close-to-monsu-desiderio.html>

Description

Italian School 17th Century Close to Monsu Desiderio The Flight of Sodom and Gomorrah Oil on canvas Framed with Black wood and golden ornament Dim Canvas: 95 X 140 cm Dim Frame: 100 X 144 cm Behind the Pseudonym Monsu Desiderio hiddes François de Nomé (1593- 1623) and Didier Barra (1590-1650), french painter born in Metz and living in Napoli (Italy) for the 1st part of 17th century. The two artists left enigmatic works showing ruins, cataclysm and fantastic architectures. Topics are from the Antic Rome, Old and New Testaments, Napoli, Venice. Monsu Desiderio has been regarded by André Breton as the pioneers of surrealism. Yet the life of those two artists still involves gray areas. In 2005 an Exhibition called the "Museum of the Golden Court" in Metz.

Dealer

Galerie Claudie Alberio

Paintings 19th century and Post-Impressionism

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