



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Table Henri Maurice Cahors Scene Of Cliff

2 600 EUR



Signature : Henri Maurice Cahours

Period : 20th century

Condition : Bon état

Width : 33

Height : 30,5

### Description

**HENRI MAURICE CAHOURS 1889-1954**

Superb painting by the famous artist, representing a cliff by the sea with characters. Quality work of this artistsite signed lower right. Henri Maurice Cahours exhibited at the Salon des Artistes Français since 1920, obtaining a second medal in 1937, then at the Salon des Artistes Indépendants from 1922 to 1942, and that of the National Society of Fine Arts since 1939. Arrived on the Butte Montmartre in 1911, Henri Maurice Cahours lived in the House of Mimi Pinson and devoted himself to painting. In 1916, Henri Maurice Cahors married, by proxy, with Hélène, daughter of the sculptor Frédéric Debon. After the war, the couple settled on rue Berthe, in Pissarro's studio, and then met all the painters of the Butte; it was also the year of the beginning of

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his stays in Douarnenez. The Terrisse gallery organized an exhibition in 1923, as well as Georges Petit gallery, directed by André Schoeller, in 1930 and 1931. Henri Maurice Cahours exhibited in many provincial towns until 1942, the year of the death of his wife, he He stopped showing his works for several years. He was, however, present at the traveling exhibition "Montmartre en Algerie", in 1948, organized by Madeleine Horst, with the painters, old and recent, of the Butte, which was renewed in 1951, under the title "Montmartre from long ago to today 'hui'. In the 1920s, Henri Maurice Cahours was appointed director of the Beaux-Arts of the Free Commune of Old Montmartre. As such, he was associated with the creation of the city called "Montmartre Artists" at 189 rue Ordener. The success came, he settled in the house-workshop of 2bis, rue Cortot; this address appears in the catalog of the Salon des Indépendants, where he exhibited, in 1928, two works "the Burners of seaweed (Our Lady of Joy)", and "Blessing of the sea in Douarnenez", as well as in that of Salon des Artistes Français in 1930, where he presented two views of Pouldavid. Painter in the line of Marquet, he had devoted himself to the Marines Breton; he also painted the old streets of Montmartre. Henri Maurice Cahours was appointed official painter of the Navy on March 7, 1942. On December 13, 1965, he had remarried with Albertine Perrier (born April 4, 1926, died June 10, 1994), which he had known at the "Grenier At Fred Bretonniere's; she called herself Catherine; this one, in order to preserve a health badly hurt in the butte of the Butte, pushed him to retire in the South. He transformed the former prison of the Evêché de Vence, built in the fifteenth century, into a workshop, where he continued to paint, in the same tone, the Marines of Brittany.