



Photograph Of Adrien Tournachon, Said Young Nadar, 1858-1862



280 EUR

Signature : Nadar

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 16.2 cm ; 23.7cm (cadre)

Height : 22.5 cm ; 28.5 cm (cadre)

Description

Photograph of Madame Bouillerot des Bois
By Adrien Tournachon (1825-1903), said
Nadar Jeune

France, 1858-1862
Printed collodion paper pasted on card
Very good condition, in its original frame
Adrien Tournachon opens his first photography
shop in 1853, 11 boulevard Capucines in Paris;
his signature "Tournachon 11 / boult des
nasturtiums". In 1854, he joined his brother Félix
to create the Tournachon Company, Nadar Jne et
Cie. They sign during this period "Nadar Jne".
The success comes quickly after the series of
Debureau mime photographs, photos used to
advertise the company that accompanies its
transfer Boulevard des Italiens to receive

Dealer

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customers. At the end of 1855, the company was dissolved and Felix moved to 113 rue Saint-Lazare. The brothers using the same nickname Nadar, came a trial ending in the defeat of Adrien in 1858, forcing him to take his name from Tournachon to sign his works: "Ad. Tournachon Jne, 17 B Italians" (signature from our photography) until 1862 when our artist became artistic director of the Joannes society. According to Anne de Mondenard and Marc Pagneux, Adrien photographed the most famous personalities under Napoleon III, including Gustave Doré, Horace Vernet, the painter Meissonnier ... and literature, Lamartine, Vigny Dumas ... The photographs of the mime Deburau made his success. From 1856 he took photographs of the patients of Dr. Duchenne de Boulogne. He became the official photographer of the Salon de l'agriculture in Paris and their imperial majesties and his Imperial Highness Princess Matilde.

Madame des Bouillerot des Bois, wife of Monsieur des Bois, bodyguard of King Charles

We find many portraits of this artist in public museums and collections: Library of France, Orsay Museum, Getty Museum (Los Angeles), Metropolitan Museum and MoMA of New York, Ottawa Museum, National Gallery of Washington

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