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## Frank Will (1900-1950) Great Watercolor In Avallon, 1925



1 600 EUR

Signature : Frank WILL

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 69

Height : 81

### Description

Large watercolor depicting the church square in Avallon, signed lower left and dated 1925. Size of subject 60 \* 50cm Frame size 81 \* 69cm.

Frank-Will (Frank William Boggs' signature) is a painter, very essentially watercolourist, born March 13, 1900 in Nanterre (2, rue Gambetta), died at the hospital Beaujon de Clichy on December 29, 1950. From the age aged 10, Frank is a painter at heart. If he is in constant visual contact with the paternal works, in the workshop of the street of Clignancourt that Frank Boggs occupies from 1910 to 1913 then with the number 1, boulevard de Clichy where the family remains during the First World war, the relation didactic master-student between father and son, as stated by Édouard-Joseph, is challenged by Eric Mercier for whom "Frank learns alone, most often left to

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himself, the father refusing to provide him the less advice during his furtive appearances ". The first listed paintings of the teenager, landscapes around Autouillet, date from 1916. He begins studies of architecture that he abandons to devote himself entirely to the painting and, looking for himself already a name of artist who the sort of any homonymic confusion with the father, he then signs "Franque", to sign "Frank" in 1917, "William Frank" in 1918, "Franck-Will" in 1919, and finally "Frank-Will" in 1921. From 1925, it will happen to him to sign "Belliot" (views of Diélette, Chartres) to escape a little to his merchant, later (between 1936 and 1939), in order to differentiate certain subjects that it will consider repetitive (Le Tréport in particular), he will sign works of the pseudonym of "Naudin" ...

Museums and public collections Musée Lambinet, Versailles, Place Jean-Baptiste-Clément in Montmartre. Museum of Art and History of Meudon, The factories of Moulineaux in Issy, as well as other works. Menton Museum of Fine Arts, Village Scene in Groslou and View of Paris, St. Gervais and St. Protais from the Seine. Museum of History of the City and the Malouin Country, castle of Saint-Malo. National Center for Plastic Arts, including depot: Usclas-d'Hérault Town Hall, Landscape in Avallon. Mayor of Limay, Limay. Petit Palais Museum, Geneva. Mennello Museum of American Art, Orlando, Florida.