



**PROANTIC**  
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## Denise & Peter Orlando, Dish In Black And Green Ceramic

330 EUR



Signature : Orlando

Period : 20th century

Condition : Bon état quelques petit éclats

Material : Ceramic

Length : 30cm

Width : 29cm

Description
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Very nice modern dish of Peter and Denise Orlando, black and green background, 30cm on 29cm year 50/60 some chips see on the pictures  
Peter Orlando, born November 3, 1921 in Orange, New Jersey, and died on November 29, 2009 in Saint -Cere (Lot), is a ceramist and painter Franco-American. Biography His first studies of drawing are conducted in the United States. In 1944, soldier, he landed in France at Omaha Beach. A year later he married a Parisian of her age, Denise Delgoulet. He returned to the United States in 1946. In 1948, he returned to France, thanks to a grant from the American government. He is admitted on file with the Beaux-Arts of Paris. In 1950, he did an internship of pottery and ceramics at the Manufacture Nationale de Sèvres. In 1952, he opened a

Dealer
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ceramic workshop in Paris, rue Beudant; his expression is modern and abstract. Denise realizes the majority of sets on forms created by her husband. The pieces of faience, always decorative, but functional (vases, dishes, flasks, coffee services, etc.) are signed Peter Orlando, sometimes Denise Orlando, Orlando or Orla. This last signature corresponds to a period during which the artists have glimpsed an outlet of commercial diffusion to their production.

Simultaneously, Peter continues his work of figurative painting. In 1957, he exhibited two paintings at the Salon d'Automne in Paris. In 1958, he presents his first solo exhibition. In 1960, he created a painting workshop in Normandy and exhibited ceramics and canvases at the Salon National des Beaux Arts. From 1961 to 1982, he exhibited series of exhibitions in Europe and the United States. In 1968, he closes the ceramic workshop; the production, in small quantities, however, marked the time and the collectors to come by its beautiful quality, purity of lines and lightness not devoid of fantasy sets.

Peter Orlando then devotes himself exclusively to painting, in his studio rue Truffaut in Paris, or in the house of Normandy. In 1984, in search of sunshine, Denise and Peter acquire a beautiful house of the seventeenth century, Saint-Céré in the Lot. Notwithstanding the major renovations of the house, painting exhibitions will still be very frequent, especially in southwestern France. Peter Orlando's local reputation adds a warm human dimension to the couple's social life. In 2003, a public exhibition project was created for the works of Denise and Peter Orlando. The couple makes a donation of paintings and ceramics from their personal collection, and a cash donation for the purchase of an old barn in the town of Saint-Jean-Lespinasse, near Saint-Céré. The municipality finances the development of the building. The Orlando Cultural Space opened its doors on July 6, 2007. Its vocation is to present to the public a selection of ceramics by Peter and Denise, paintings by Peter Orlando, as well as

offer artistic animations. The Orlando Association manages the venue and sets the goal to renew each summer season themes and works presented at exhibitions. Peter Orlando rests in the cemetery of Saint-Jean-Lespinasse, near Anatole de Monzie, in a grave designed by his wife, and adorned with the reproduction of one of his own paintings. Denise will remain attentive to the notoriety of the work of her husband, seconded by the association Orlando. She died on February 10, 2017.