



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Chastel 1897 1981 The Red Armchair



350 EUR

Signature : Roger Chastel

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 41

Width : 33

Description

Roger Chastel the red armchair oil on canvas, size 41cm x 33cm without the authenticity guaranteed
Roger Chastel (Roger, Édouard Henri Chastel), born March 25, 1897 in Paris and died July 12, 1981 in Saint-Germain-en-Laye¹, is a French painter of the School of Paris whose work is at the limit of non-figuration. Museums [edit | change the code] France: National Museum of Modern Art of Paris: The Children of the Baker, 1931-1934, 130 × 89 cm; Still life with red apples, undated, circa 1932-1933, 92 × 61 cm; Landscape of Savoy, undated, around 1934-1935, 54 × 65 cm; The white lilies, 1945, 130 × 80 cm; The Vigil XIII, 1952-1953, 163 × 193 cm; July 14 in Toulon, 1955, 100 × 116 cm; Circus XIV, 1964, 100 × 115 cm. Museum of Modern Art of the City of Paris: Mrs. A. or The Woman in Blue,

Dealer

Galerie mhb

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Vergnoles

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1933-1935, 65 × 50 cm; Portrait of the bookseller, 1934-1935, 116 × 73 cm; Nemesis or Melancholy No. 2, 1942-1946 cm. National Fund of Contemporary Art, Paris: The gypsy with lemon, 1961, 162 × 110 cm National furniture, Paris: Tribute to Bach, 1948, tapestry woven by the Manufacture des Gobelins, 350 × 300 cm; Fourteenth of July in Toulon, 1954-1955, tapestry woven by the Manufacture des Gobelins, 400 × 450 cm Musée des Beaux-Arts, Agen: Circus LVI, 1970-1972, 100 × 116 cm. André-Malraux Museum of Modern Art, Le Havre: Hotel Chimney, 1945, 130 × 81 cm. Museum of Metz: Circus LII, 1969, 165 × 195 cm. Musée des Ponchettes, Nice, The Hotel Fireplace, 1947-1954. Museum of the City of Poitiers: The Hotel Chimney, 1945-1946, 130 × 81 cm Pontoise Museums: Still Life with the Coffee Pot, 1923, 41 × 27 cm; The Eve X, 1952, 65 × 54 cm; The Roumegous, 1951-1952; The Merchant of Lemons, 1947-1952; The Glass Bistro I, 1951-1952, 81 × 05 cm; July 14 in Toulon V, 1955, 81 × 95 cm; Piano V, 1959, 86 × 100 cm. Pictures acquired by the State (unknown destination): Portrait of Mytyl Blond, 1941; Portrait of Mytyl, 1941; Lovers at the Cafe, 1950, The Merchant of Lemons Brazil: Contemporary Art Museum of the Universidade of São Paulo: The Lovers at the Bistro, 1950-1951, 163 × 97 cm. Egypt: Cairo Museum United States: Pittsburgh (Carnegie Institute): Woman on guitar, 1935-1938. Baltimore Museum: The Child in White, 1934-1935. Boston Museum Italy: Turin Museum: The Vigil, 1952-1955. Luxembourg Museum of Art and History, Luxembourg: The Tour de cartes, 1957-1960; The Circus, 1966, 165 × 195 cm; The card trick, 1957-1960, 100 × 116 cm; The Burmese Letter, 1960. Switzerland: La Chaux-de-Fonds: The Roumegous Family, 1945-1947 Tunisia: Tunis Museum: The Merchant of Lemons, 1947-1952